

Yakov's Roundbook

Dec 2014 Edition

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Hallelu - Hallelujah

Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu, hal - le - lu - jah.

Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu, hal - le - lu - jah.

Hal - le - lu, hal-le - lu, hal-le - lu - jah hal - le - lu, hal-le - lu, hal-le - lu - jah

Hal - le - lu, hal-le - lu, hal-le - lu - jah hal - le - lu - jah.

The musical score is written for four staves. The first two staves are vocal parts, and the last two are instrumental parts. The music is in common time (C) and features a melody of eighth and quarter notes. The lyrics are 'Hallelu - Hallelujah'.

Hava Nashira

הָבָה נְשִׁירָה שִׁיר הַלְלוּיָהּ
Let us sing a song of praise to God.

Folk

1st
Ha - va na - shi - ra shir ha - le - lu - yah.

2nd
Ha - va na - shi - ra shir ha - le - lu - yah.

3rd
Ha - va na - shi - ra shir ha - le - lu - yah.

Hodu Ladonai

Ho - du la - do - nai ho - du la - do - nai, ho - du la do -

nai. Ho - du la - do - nai ki tov.

The musical score is written in 2/4 time. The first staff (treble clef) contains the melody for the first part of the song, with lyrics 'Ho - du la - do - nai ho - du la - do - nai, ho - du la do -'. The second staff (bass clef) contains the melody for the second part, with lyrics 'nai. Ho - du la - do - nai ki tov.'. The score ends with a double bar line and repeat dots.

Hodu LaKel

It's tricky!

P. Kuhlau
via my uncle

Part 1
Ho-du la-Kel ni - ten ka - vod, ki husho-mer, ki hu o

Part 2
— ni-ten la - Kel to - dot ki husho mer, ki hu o-zer,

Part 3
la-Kel to - dot al kenni-ten la-Kel to - dot, ki husho-mer, ki hu o

Part 1
zer, ki hu mo - shi - a u - ma -

Part 2
ki hu mo - shi - a u - ma gen ki hu mo - shi - a u - ma -

Part 3
zer, ki hu mo - shi - a u - ma -

Part 1
gen, al ken, ni - ten, la-Kel to - dot, al ken

Part 2
gen al ken, al ken al ken ni-ten la-Kel to - dot al ken ni-ten

Part 3
gen al ken, al ken, al ken ni-ten la-Kel to - dot.

Kol HaNeshama

Six part round

1st
Kol ha -

2nd
ne - sha - ma

3rd
t' - ha -

4th
lel - yah

5th
ha - le - lu -

6th
yah.

The musical score is for a six-part round in 2/4 time. Each part is written on a single staff with a treble clef. The parts are arranged vertically, with the 1st part at the top and the 6th part at the bottom. The lyrics are written below each staff. The 1st part starts with a whole note 'K' and a half note 'ol'. The 2nd part starts with a half note 'ne', a quarter note 'sha', and a half note 'ma'. The 3rd part starts with a quarter note 't'', a half note 'ha', and a whole note. The 4th part starts with a quarter note 'lel', a half note 'yah', and a whole note. The 5th part starts with a half note 'ha', a quarter note 'le', and a half note 'lu'. The 6th part starts with a whole note 'yah'.

Lots of Latkes

arr. Alan Leider

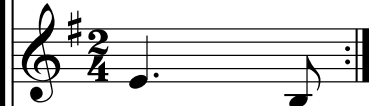
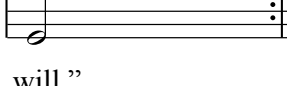
System 1 of the musical score for 'Lots of Latkes'. It consists of three staves in 3/4 time with a key signature of two flats (Bb and Eb). The first staff (treble clef) contains the melody with lyrics: 'Lots of lat - kes, lots of lat - kes, lots of lat - kes, lots. Let's all eat them up!'. The second staff (treble clef) contains a harmonic line with lyrics: 'S' - vi - von sov sov, s' - vi - von sov sov, s' - vi - von sov sov, s' - vi - von sov sov.'. The third staff (bass clef) contains a bass line with lyrics: 'Mac-ca- bee, mac-ca-bee mac-ca- bee, mac-ca-bee mac-ca- bee, mac-ca-bee mac mac mac mac mac mac mac mac'. The system ends with a repeat sign.

System 2 of the musical score for 'Lots of Latkes', starting at measure 5. It follows the same three-staff structure as System 1. The first staff (treble clef) has lyrics: 'Lots of lat - kes, lots of lat - kes, lots of lat - kes, lots. Let's all eat them up!'. The second staff (treble clef) has lyrics: 'S' - vi - von sov sov, s' - vi - von sov sov, s' - vi - von sov sov, s' - vi - von sov sov.'. The third staff (bass clef) has lyrics: 'Mac-ca- bee, mac-ca-bee mac-ca- bee, mac-ca-bee mac-ca- bee, mac-ca-bee mac mac mac'. The system ends with a repeat sign.

Ma Tovu / Rose Rose

Two interchangeable 8-part rounds

Can be combined for a total of 16 parts!!

1st	 Ma to -	 "Rose, rose,
2nd	 vu. O -	 rose, rose,
3rd	 ha - le-cha	 will I e - ver
4th	 Ya - a - kov__	 see thee wed?"
5th	 mish - k' no -	 "I will mar - ry
6th	 te - cha__	 at thy__will, sire,
7th	 Yis - ra -	 at thy__
8th	 el.	 will."

Mah Yafeh Hayom

Isaachar Miron

1 Mah ya - feh ha - yom Sha - bat___ sha - lom,

2 Sha - bat, Sha - bat___ sha - lom, Sha - bat, sha - bat___ sha - lom,

3

1 mah ya - feh ha - yom, Sha - bat___ sha - lom.

2 Sha - bat, Sha - bat___ Sha - lom, Sha - bat___ sha - lom.

Mattathias Bold

The musical score is written in 4/4 time and consists of two measures. It features three staves, each with a treble clef. The lyrics are written below the notes. The first measure contains the lyrics: "Mat - ta - thi - as bold," on the first staff, "E - li - e - zer el - der son," on the second staff, and "Ju - dah Mac - ca - bee." on the third staff. The second measure contains the lyrics: "five brave sons had he," on the first staff, "Si - mon, Jon, and Jo - na - than and" on the second staff, and "Ju - dah Mac - ca - bee." on the third staff. The score ends with a double bar line and repeat dots.

Mat - ta - thi - as bold, five brave sons had he,

E - li - e - zer el - der son, Si - mon, Jon, and Jo - na - than and

Ju - dah Mac - ca - bee. Ju - dah Mac - ca - bee.

Mi Yiten-Li

מי-יתן-לי אבר פיונה: אעופה ואשפנה.
הנה, ארחיק נוד; אליו במקבר סלה.
*Oh, that I had the wings of a dove!
I would fly away and be at rest.
I would flee far away
and stay in the desert. Selah.*

Psalm 55

Phillip Hayes (1738-1797)

1st

Mi yi - ten li e-ver ka - yo - nah, hi - nei ar-chik n' -

2nd

A - 'oo - fa v' - esh - ko - nah, a - 'oo - fa v' - esh - ko - na, a -

3rd

Mi yi - ten li e-ver ka - yo - nah, hi - nei ar-chik n' - dod hi -

7

1st

dod, hi - nei ar chik n' - dod, hi - nei ar - chik n' - dod.

2nd

'oo - fa v' - esh - ko - na a - 'oo - fa v' - esh - ko - nah.

3rd

nei ar-chik n' - dod, a - lin a - lin ba-mid - bar se - lah.

last time opt.

Mima'amakim

מִמַּעַמְקִים קִרְאתִיךָ י-ה, א-לֵי שְׁמַע קוֹלִי, שְׁמַע תְּחִנוּנַי

Based on From the depths I call to you, God. Folk
Psalm 130 My God, hear my voice;
Hear my supplication.

1st
Mi - ma - a - ma - kim

2nd
kir - 'a - ti - cha Yah, Ei -

3rd
li, sh' - ma ko - li, sh' -

4th
ma ta - cha - nu - nai, Ei -

5th
li, sh' - ma ko - li, sh' -

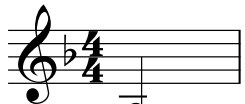
6th
ma ta - cha - nu - nai.

7th
Ei - li.

8th
Ei - li.

Shalom Chaveirim

Pickup



Sha -



1

1 lom cha-vei-rim, sha -

2 lom cha-vei-rim, sha -

3 lom, sha -

4 lom, l' -

5 hit - ra - 'ot, l' -

6 hit - ra - 'ot, sha -

7 lom, sha -

8 lom.

Shir HaMaalot

שִׁיר הַמַּעֲלוֹת. בְּשׁוּב ה' אֶת שִׁיבַת צִיּוֹן הָיִינוּ כְּחִלְמִים:

A song of Ascents.

Liturgy

*When God restores the fortunes of Zion,
we will be like people in a dream.*

Folk

Sing each part twice

1st
Shir_____ ha - ma - 'a - lot_____ b' - shuv_____ ha - Shem_____

2nd
Sha - bat sha - lom Sha - bat sha - lom

3rd
Sha - bat sha - lom u - m' - vo - rach_____

4

1st
et shi - vat_____ Tzi - yon_____ ha - yi - nu k' - chol - mim.

2nd
Sha - bat Sha - lom Sha - bat sha - lom.

3rd
Sha - bat sha - lom u - m' - vo - rach.

Sim Shalom

שִׁים שְׁלוֹם טוֹבָה וּבְרָכָה.

Give peace, goodness, and blessing.

Liturgy

Folk

1st
Sim_____ sha - lom, to - va uv - ra - cha;

2nd
Sim sha - lom to - va uv - ra - cha;

3rd
Sim sha - lom_____ to - va uv - ra - cha;

4

1st
sim_____ sha - lom to - va uv - ra - cha.

2nd
to - va, to - va, to - va uv - ra - cha.

3rd
to - va, to - va, to - va uv - ra - cha.

Secular Rounds

Alfred

A silly round in 8 parts



Have you

1

1st e - ver been down the wa - ter spout, to the

2nd ve - ry ve - ry bot - tom of the wa - ter sys - tem,

3rd there you'll find a lit - tle al - li - ga - tor who

4th goes by the name of Al - fred, if you do, he's

5th mine. I lost him. I

6th threw him down the wa - ter spout and

7th now I'm fee - ling lone - some 'cause he's

8th gone. I miss him. Have you

All On A Summer's Day

Stevenson

1 Come buy my cher - ries, pray kind — la - dies, fresh from the gar - den, ga - ther'd by me;

2 Fine ap - ples and choice pears, eat, boys, for - get your cares,

3 Fruit, in a - bun - dance, sold by me — fruit in a - bun - dance, here — you — see,

4 Whey, fine sweet whey, come, taste — my — whey,

5

1 All on a sum-mer's day, so — gay you hear the Dub-lin cries, — knives ground here by me.

2 All on a sum-mer's day, so gay you hear the Dub-lin cries, sweep, sweep, sweep, sweep.

3 All on a sum-mer's day, so — gay you hear the Dub-lin cries, fine par-snips, fine car-rots, and choice beans.

4 All on a sum-mer's day, so — gay you hear the Dub-lin cries, — fine ra - dish, fine let-tuce, sold by — me.

The Bell Doth Toll



1

1 bell doth toll, its ech - oes roll, I

2 know the sound full well; I

3 love its ring-ing, for its call to sing-ing with its

4 bim bim bim bom bell.

5 Bim, Bom,

6 Bim bom bell. The

from <http://bit.ly/1dX4Sj2>

34.—ROUND.

1 God save the Queen,

2 Long live the Queen,

3 Let the Queen live

4 let the Queen live, For

5 e - ver and e - ver.

6 A - - - men.

Joan Glover

Folk

1st
Go to Joan Glo-ver and

2nd
Tell her I love her and

3rd
By the light of the moon

Voice
I will come to her.

The musical score is written for four parts: 1st, 2nd, 3rd, and Voice. All parts are in 6/8 time and have a key signature of one flat (Bb). The 1st part has the lyrics 'Go to Joan Glo-ver and'. The 2nd part has the lyrics 'Tell her I love her and'. The 3rd part has the lyrics 'By the light of the moon'. The Voice part has the lyrics 'I will come to her.' The music is written on a grand staff with four staves. The 1st, 2nd, and 3rd parts are written on treble clefs, and the Voice part is written on a treble clef. The 1st, 2nd, and 3rd parts end with a double bar line and repeat dots. The Voice part ends with a double bar line and repeat dots.

Killing The Boar!

Otway
Published in Joseph Hayes,
The Muses' Delight, 1786

"Like Men"

1st
Forth_ from the thick-et rush'd a - no - - ther Boar, rush'd a - no - ther

2nd
all his dread-ful bris-tles rais'd up high, with all his dread-ful bris - tles rais'd up

3rd
Foam - ing he came at me, where I was pos - ed, where I was

4th
bran - dish-ing my well pois'd Ja - ve-lin high, with this bold ex - e-cu - ting

4

1st
Boar, So large_ he seem'd_ the Ty-rant of the Woods; the Ty - rant of the_ Woods; With

2nd
high; they seem'd_ Grove_ of Spears up - on_ his Back, up - on his Back;

3rd
post-ed, whet-ting his huge long Tusks, and gap-ing wide as he al - rea - dy had me for his Prey; 'Till

4th
arm, I struck the ug-ly brin-dled Mons - ter_ the ug-ly brin-dled Mons-ter to the Heart.